Iconic furniture design in rattan and wicker

With our newest collection ICONS we revitalize iconic pieces of furniture from some of Europe’s most skilled and important architects and designers. Arne Jacobsen, Nanna and Jørgen Ditzel, Viggo Boesen and Franco Albini were all pioneers of their time – they broke new ground when they made experimental shapes of the sturdy materials of rattan and wicker and created sculptural and timeless icons. With great respect and admiration for the original designs and in close collaboration with the descendant of these renowned furniture makers, we are pleased and proud to be able to bring these icons back.

A beautiful, natural and sustainable material

Rattan is a beautiful material, but its qualities go way beyond that. Rattan is part of the palm family and it grows climbing up the trees in the rainforest. It does so without disturbing the existing structure and balance of the rainforest and while transforming CO₂ into clean air. Rattan is one of the fastest growing materials for furniture production as it regenerates within 5-7 years. The material is ideal for furniture production as it is remarkably hardwearing and resistant to heat, cold, moist and temperature fluctuations.

A proud tradition within rattan and wicker furniture

Our passion and know-how dates a long way back – we have been around long enough to call ourselves Scandinavia’s oldest producer of rattan and wicker furniture. Sika Møbler was established in 1942 by my grandfather Ankær Andreasen. He only worked with the best wicker makers and together they perfected the art of wicker. My father Knud Andreasen took over the company in 1981, and in 2013 I became the main shareholder in Sika-Design and the legacy has continued. Each piece of furniture is still handmade with the same tradition for craftsmanship, comfort and quality that has characterized our company for the past 70 years.

Enjoy our ICONS!

Louise Andreasen
3rd generation,
Sika-Design
Franco Albini was an Italian Neo-Rationalist architect and designer. He was born 17 October 1905 in the countryside north of Milan in a peasant and domestic culture.

After high school Franco Albini obtained his degree in architecture at “Politecnico di Milano University” in 1929, and began his professional career working for Gio Ponti.

Franco Albini started displaying his works at Milan Triennale, and in 1930 he opened his own practice. Through his creations, the modern furniture design merged the Italian traditional artisanship with the new forms of modernism. In his creations, he used raw, inexpensive materials.

In 1951, Franco Albini designed an ottoman made of rattan, which is an original, artistic and elegant piece of furniture. It truly distinguish itself as an all-round multi-purpose furniture. Albini obtained three Compasso d’Oro awards, the most prestigious Italian design prize.
OTTOMAN
BY FRANCO ALBINI
Designed in 1951 | Material: Manau & Tohiti rattan
PARIS

BY ARNE JACOBSEN

Designed in 1925 | Material: Manau & Tohiti rattan

“Arne Jacobsen presented his first furniture design in Paris on the Art Deco fair in 1925. The chair was made in rattan, and Sika-Design is now relaunching this sculptural design chair.”
Arne Jacobsen (1902-1971)

Arne Jacobsen was born on February 11, 1902 in Copenhagen. He first hoped to become a painter, but Jacobsen was admitted to the Architecture School at the Royal Danish Academy of Fine Arts from 1924 to 1927.

Still a student, in 1925 Jacobsen participated in the Paris Art Deco fair, Exposition Internationale des Arts Décoratifs et Industriels Modernes, where he won a silver medal, for his first furniture design, which was a chair made in rattan, simply called: “The Paris chair.”

In 1929, he won a Danish Architect’s Association competition for designing the “House of the Future” which was built full scale at the subsequent exhibition in Copenhagen’s Forum. It was a spiral-shaped, flat-roofed house in glass and concrete, incorporating a private garage, a boat-house and a helicopter pad.

Arne Jacobsen immediately became recognized as an ultra-modern architect.
CHARLOTTENBORGH

BY ARNE JACOBSEN

Designed in 1936 | Material: Manau rattan
CHARLOTTENBORG TABLE

BY ARNE JACOBSEN

Designed in 1936 | Material: Manau rattan
Most of us are familiar with the iconic design of the egg shaped chair floating in the air. The Hanging Egg Chair is a critically acclaimed design that has enjoyed praise worldwide ever since the distinctive sculptural shape was created by Nanna & Jørgen Ditzel in 1959. Sika-Design has now undertaken the production of this iconic piece of rattan furniture.

The design of the Hanging Egg Chair has long since been dubbed timeless whereas the material rattan had its golden age in the 1960s when skilled wicker makers and architects crafted beautifully sculptured furniture out of the challenging material. However, at the moment rattan is becoming more and more popular concurrent with consumer demands for sustainable products.
HANGING EGG CHAIR

BY NANNA & JØRGEN DITZEL
Designed in 1959 | Material: Gold sega core weave
MADAME

BY NANNA & JØRGEN DITZEL
Designed in 1951 | Material: Manua & gold sega core weave
Highly unusual, Nanna Ditzel became a cabinetmaker during the war and graduated as furniture designer from the School of Arts and Crafts’ furniture school in Copenhagen in 1946 – at the age of just 23.

For a short period she also studied under the leading Danish furniture designer Kaare Klint at the Royal Danish Academy of Fine Art’s furniture school.

In 1950 Nanna & Jørgen Ditzel began to work with wicker in cooperation with the renowned wicker worker R. Wengler in Copenhagen.

The four-legged easy chair “Madame” is designed on the idea of integrating a shell on a frame as one piece. It is available in natural colour and with a cushion.
RANA

BY NANNA & JØRGEN DITZEL

Designed in 1951 | Material: Manau rattan and gold sega core weave

The Danish designers Nanna and Jørgen Ditzel exhibited their first furniture designs in Copenhagen, when they were still students at the Industrial Arts and Crafts College, Copenhagen.

Ditzel’s experimental approach to materials resulted in the 3-legged rattan chair in 1951.

The chair is designed on the basis of the body. It is one of the first chairs based on the idea of integrating a shell on a frame as one piece.

Sika-Design was honoured with the Innovation award selection-label at the furniture fair in Cologne in January 2013 for relaunching Ditzel’s 3-legged chair “Rana.”
CHILL

BY NANNA DITZEL

Designed in 1961 | Material: Gold sega core weave
After Nanna Ditzel’s husband Jørgen’s death in 1961, she continued to design, and later she met and fell in love with German-born Kurt Heide.

In 1968 they moved to London, and opened an international furniture design centre and showroom called Interspace in Hampstead. Interspace was an institution which developed a high reputation as a centre for experimental design during the subsequent 15 years.

Nanna Ditzel returned to Denmark in 1986 and opened a combined design studio and furniture workshop in Copenhagen.

The rocking chair Nanny was one of the first chairs based on the idea of no legs, and is available in 2 colours: Natural with skin on or in polished black matt.
NANNY ROCKING CHAIR

BY NANNA DITZEL

Designed in 1969 | Material: Manau & Tohiti rattan
FOX

BY VIGGO BOESEN
Designed in 1936 | Material: Manau & Tohiti rattan
Viggo Boesen
(1907-1985)

In the 1930’s Viggo Boesen was one of the architect’s, who introduced the new villa type in “Funkis-style.” Viggo Boesen and Finn Juhl furnished the first apartment on “Sortedamsdosseringen” in Copenhagen, where his easy chair made of rattan was displayed in the living room.

From his workshop Viggo Boesen designed a number of rattan and upholstery furniture, which was constructed according to his philosophy: Furniture should have an organic flow and embrace the body smoothly and tenderly, they should be a delight to the eye, but also be solid and durable.

Viggo Boesen’s FOX lounge chair won the design competition, held by the Danish wicker-maker guild in 1936. His inspiring, imaginative designs made him unique, and put him among the designers of the “Danish golden age.”

FOX lounge chair is the first of many furniture pieces from this pioneer in organic furniture design.

Sika-Design is proud to be the first to bring a Viggo Boesen design back into the market. The chair is available in natural colour with skin on or polished in matt black.
R. Wengler
Royal Danish wicker maker to the Crown Estbl. 1854

R. Wengler, who was born in Germany, perfected the fine craftsmanship of making wicker furniture in materials like rush and willow, materials which you could find and grow in Europe. Louis Wengler, the son of Robert Wengler, found the exotic material rattan at the Leipziger fair in Germany. R. Wengler was appointed as wicker maker to the Crown in 1914 as King Christian X placed a large order for a rattan furnishing.

Wicker maker Robert Wengler was now known as the best wicker maker in Denmark and many, now famous, architects came to his workshop to get know-how and understanding about weaving and wicker work.

Among those were Danish architects Arne Jacobsen, Víggo Boesen, Nanna & Jørgen Ditzel and Kay Bojesen. They had many of their prototypes made in R. Wenglers workshop in Copenhagen.

Today R. Wengler stands as one of the pioneers in Rattan production. What he did to the craftsmanship and the way he challenged the material, makes ground for the way we know rattan furniture today.

Sika-Design is relaunching the dining chair designed by R. Wengler. The chair is available in natural polished rattan or in polished black matt.
WENGLER

BY R. WENGLER
Designed in 1902 | Material: Tohiti rattan
Products from Sika Design are developed and marketed in accordance with our management system for environment and social responsibility ISO 14001/2004 and SA8000/2008.